

# LIQUID RADIO @ WORM [ AKA EXPERIMENT NR 4 ]

**BY FLUID GURU  
& OTHERNODE**

RECORDED @ WORM RECORDING STUDIO  
ROTTERDAM, NETHERLANDS.

APRIL 15 – 20, 2019

## CONTENT

[ 00:01 ]

### A PRACTICAL GUIDE FOR LIQUID ARTIST PT1

*Excerpt from 'Liquid Artist - Liquid Individuality: Dreams, noise, improvisation, politics, social anxiety & more' by Lucija Gregov.*

*Fluid Guru is negotiating a soundscape with "the gray thing" (an unidentified analogue device that was residing in the recording studio when we arrived, but left some time during the night and was gone in the morning never to be seen again)*

A practical guide for Liquid Artists.

Part 1.

- i. Flow. Upstream, downstream, no stream. Flow.
- ii. Don't worry about the snow. It's gone by the next night and the seventh hour.
- iii. The tide is the highest so far. 23:06
- iv. Once a week, choose a time to be a gas beyond comprehension.
- v. What about the body?
- vi. When going to swim in the Atlantic Ocean, always bring two sharks under your left arm.
- vii. Katsushika Hokusai
- viii. About the body: it is a limit. Keep it hydrated.
- ix. What about the mind?

[ 01:21 ]

### IMPROV NR2 PT.1 : BASEMODEM

*Fluid Guru plays Cello while Othernode plays drum pads with sampled recordings of cicadas ancient network technologies*

[ 07:05 ]

### IMPROV NR4 : HELILOGUE

***Fluid Guru plays Cello while Othernode plays Fluid Guru on granular synthesizer.***

***Cut up reading of 1) 'Mindful' & 'Observe' by Hannes Andersson, 2) Excerpts from 'Liquid Artist - Liquid Individuality: Dreams, noise, improvisation, politics, social anxiety & more' by Lucija Gregov & 3) Excerpts from 'Aurora' by Stanley Robinson.***

Make a narrative account of the trip that includes all the important particulars.

A text can be completely created and invented by an author or it can be an already existing text which keeps its original word structure but is re-edited in a way that certain words and phrases are freely replaced by the liquid ones.

A difficult assignment. No rubric to decide what to include. There is too much to explain. Not just what happened, or how, but why. Can humans do it? Can machines?  
End information superposition, collapse its wave function to some kind of summary: so much is lost.

liquid  
NOUN

1. A substance that flows freely but is of constant volume, having a consistency like that of water or oil.

ADJECTIVE

1. Having the consistency of a liquid.

*liquid fertilizer*  
*liquid refreshments*

Like that? In that manner? Summarize the contents of their moments or days or weeks or months or years or lives?

1. Phonetics

A consonant produced by allowing the airstream to flow over the sides of the tongue (typically l and r).

looking into a liquid screen while writing art that is to be misinterpreted and misunderstood

**Which particulars are the ones worth considering?**

How many moments constitute a narrative unit? One moment? Or  $10^{23}$  moments, which if these were Planck minimal intervals would add up to one second? Surely too many, but what would be enough? What is a particular, what is important?

- Writing style may also be referred to as a smooth one because its attempt is to offer a fluid space of thought.

No, that is not all, Not quite...  
How to derive some sort of meaning?  
Can humans do it?

**creation is not intended to exceed an ultimate materialized existence but should rather be approached as an open system of a free thought flow.**

Observe without discrimination says the patient actor in the spiritual game.  
Judge not what you do not understand, but observe. Observe your thoughts. Observe the doings of the others around you. Free yourself from self-importance and observe with acuity. Direct your gaze upon infinity and behold the strings of endless possibility.

Only then will you be free from your corporal pains and tedious labor.  
Only then will you be at peace.

optical circulation of endless combinations of truths with falsehoods in rites of black magic.  
Mystical assembling of nets of electronical mirror neurons projecting the ventures of capitalism into infinite nirvana where all is Data pure.

Pure data

Extended.

Discontinued?

Perhaps not.

Is this what it means to be mindful?

[ 13:55 ]

#### **INTERMISSION NR1: HALLELUIAH KARAOKE**

[ 16:28 ]

#### **A PRACTICAL GUIDE FOR LIQUID ARTIST 2 :LIQUID SPIRITUALITY**

*Excerpt from 'Liquid Artist - Liquid Individuality: Dreams, noise, improvisation, politics, social anxiety & more' by Lucija Gregov.*

*Othernode plays granular synthesiser improv based on Fluid Guru's bassline from 'IMPROV NR2 PT.1 : BASEMODEM'*

How to obtain the fluid ritual spirit. A practical guide.

- i. make sure that the ceremony is being executed in a language you don't understand
- ii. wear a velvet blue suit
- iii. remember to repeat seven times the four words proverb: if water is good

[ 17:33 ]

#### **GOD IS ON TWITTER / PSALM 151 VERSION 1.01**

#### **A.K.A HOLLY SHIT**

#### **ADAPTED FOR THE DIGITAL AGE BY FLUID GURU**

*In some ways the Greek version of Psalm 151 does not seem to make good sense, and the Hebrew text provides a basis for a better understanding of what transpired in the creation of the Greek version. In comparison to the Hebrew text Sanders regards the Greek text of*

*this psalm to be in places "desiccated", "meaningless", "truncated", "ridiculous", "absurd", "jumbled", and "disappointingly different".*

[ Wikipedia, Article on Psalm 151 ]

Red dead redemption.

- What would you tweet to millions of people? -

Hostage screaming.

Hurry up and tape his mouth.

Let this be a lesson forever.

Sick of the internet shouting factory, looking for a more civil place to discuss the big issues.

Mas info pronto.

I could watch this all day.

I love Atlanta.

She is the recipient of a fellowship and three prescriptions for antidepressants.

Never pitched it officially but still a good idea I think:

Detail of virgin mary and mary Magdalene as they lean over the body of Christ.

University law class themed around Harry Potter.

And... kick off!

In the future, blockchain will change everything.

There is only one problem:

Me after touching a dog.

I need to hold myself to the same standard that I would like to hold the president.

Give it a listen.

Happy robin day everyone!

Currently on an unbeaten winning streak.

I am shocked.

A smile through the whale basking in the warm ab of a pleasure.

Let's see how that goes.

Grab the white board from storage.

I am obsessed with playing life swap.

The inability to innovate would be welcome in california's transport system anytime.

Trying to replace the little beer bottle opener.

A brief history of the hips.

I try not to tweet about my private experiences with technology but.

The soundtrack is finally out tomorrow.

Energy Security.

Passion of Joan of Arc.

The original Sabrina the Teenage Witch cast reunites to wish new reboot luck.

I've never been so offended in my life.

Poetry RX, I was no good at survival.

I said of course, especially because I still can.

Spooky board game night.

In Japan the kit kat isn't just a chocolate, it's an obsession

You are not a bus, you are making life difficult for bus drivers and riders.

The British establishment has no interest in human rights.

This is brilliant news.

Take the stress out of family time this holiday season.

New cute movement embraces human imperfection and challenges Japan's beauty standards.

At what point are ankles considered kankles? Is there a charge to reference?

Democrats need to toughen up.

There is a Clueless remake on the way because we ran out of imagination.

Shaping the energy debates, future of energy. Energy.

Who gets to tell the story?

How far should you go to fit in?

Holly minimalism.

If this really is the end of the Greek yoghurt craze, you can't say it didn't have a great run.

The best moments from Greek yoghurt's reign.

Things that seem kind of interesting to me: making my own cheese.

What would you tweet to millions of people?

The human animal created language, just think of the word God.

Last chance for the Halloween sale: masturbator.

Start writing radio shows on a daily basis, at least one script a day.

We had such a brilliant time performing Stand By Me.

God approves of the smutty fic I am writing it seems.

Ahmm is this a joke?

What has changed in forty years? It's very simple, forty years ago there was a market economy;

For us who trust in god, the father through Jesus Christ our lord.

At the moment we are experiencing problems:

A California high school teacher explaining the physics of surfing. 1972

Fantastic interview!

The instruments they identify as male are louder bigger instruments.

Our society does not want women to be loud.

Yesterday you made a note of lack of my, the lack of my talent.

Wash day.

Loving this fucking headspace.

Just sit back and enjoy being present in the world.

A study of 1980's fashion and nightlife.

Bitcoin consumes five Hiroshima's worth energy per day.

In a world seemingly turning to shit, this made even cynical old me smile.

I am a human and I need to be hugged.

After many editing sessions and publishing the darn book, found it on page hundred and sixty or so in all its glorious bold red fontness.

**You are not allowed to put a larger disc on top of a smaller disc.**

Forgotten audio formats: wire recordings.

Meet witch, artist, model and musician.

Start writing your blood sugars down in some kind of notebook.

Self care.

Interested in exclusive content.

Susie has arrived, let the awakening begin.

A black man started an urban farm in his old neighborhood in Detroit.

Scientists are also blown away to find a feathered dinosaur tail preserved in amber.

Maria Grand Mary

New generation of smart computers inspired by our brains

Remember to do something kind for yourself today.

I wish everyone would just talk about their good qualities without putting down a competitor.

I changed my mind about this I know believe: *I'm learning how to script.*

My wife and I are picking up our new dog tomorrow.

Hope they will live happily ever after.

Come work with us!

London 1960's.

Depressed enough to use a folding chair.

So this just popped out...

Broad, wholesome, charitable views of men and things cannot be acquired by vegetating in one little corner of the earth all one's lifetime.

Fridge Detective.

Genius. Top recommendation.

The most literature Abdullah engaged with was this tweet.

Free goodies for everyone.

Frequency shift, different reverb, reflections.

[ 23:55 ]

## **IMPROV NR5: TERMS (AKA. INTERMOLECULAR BOND (AKA. BOP BOP BIRD))**

*Fluid Guru and Othernode play relevant terminology pads.*

Words and expressions (related to liquids) to be considered:

fluid

volume

solid

plasma

shape

intermolecular bond

water

flow

dispersion

density

surface tension

wetting

condensed matter

pressure

freedom to move

overflow

wave

dripping

spreading

hydraulics

boiling

superheating

supercooling

translucence

wrinkling

foam

current/currency

bubble

cohesion

solidity

depth  
sprinkles  
drop  
formless  
fish police  
dolphin club  
splash  
moist  
drenched

[ 30:41 ]

## **A PRACTICAL GUIDE FOR LIQUID ARTIST 2 : LIQUIDITY WITHOUT SLEEP**

*How to achieve a liquid body while missing out on a dream element.*

*Excerpt from 'Liquid Artist - Liquid Individuality: Dreams, noise, improvisation, politics, social anxiety & more' by Lucija Gregov.*

How to achieve a liquid body while missing out on a dream element.

- i. keep the eyelids floating around the upper part of the face and try to catch four eyelashes.
- ii. check the intensity of the body. Let the neck sleep, preferably in a swan like position.
- iii. stomach is going to float on its own anyway, no need to check there.
- iv. feet need to keep the sense of exposure to water sprinkles.

[ 31:07 ]

## **INTERMISSION: HAM [m] ON [d] KOREA NUDEL (AKA. THE JINGLE)**

*Othernode plays Hammond organ while Fluid Guru plays a tutorial of Korean cooking.*

[ 32:14 ]

## **REGARDING EXPERIMENT NR 4**

*Excerpt from 'Liquid Artist - Liquid Individuality: Dreams, noise, improvisation, politics, social anxiety & more' by Lucija Gregov.*

Sometime around January 2017, in search for a twist of mind that would enable unexpected creative recreation, I grabbed my phone to read the *Oblique Strategy* \* of the day and it said: *Think of the radio.*  
I instantly remembered soothing voices interpreting radio dramas, interrupted by unfamiliar

sound- scapes. The mysteriousness of sound presence which I am unable to attach to a bodily shape had a mesmerizing attraction to explore the notion of *Who's there?* .

I started to develop a Liquid Radio script.

It has to contain references to a flow

it had to enable experience of disembodiment,

it has to revive time-travel as every day occurrence.

[ 33:10]

### **VOETGANGERSTUNNELING PT.1 - ARABIAN MINERDUB**

*3 part improvisation session by Fluid Guru (cello) and Othernode (granular synthesizer), based on sound recordings from the Rotterdam 'Voetgangerstunnel' (Pedestrian tunnel) 'Maas Tunnel'.*

[ 37:51]

### **REGARDING EXPERIMENT NR 4 (CONTINUED)**

*Excerpt from 'Liquid Artist - Liquid Individuality: Dreams, noise, improvisation, politics, social anxiety & more' by Lucija Gregov.*

The written script behaves as a philosophical mediation and poetic, surreal voyage into conceptual territories where there is only voice in its ghost-like presence of unfamiliar body.

That invisible anonymity enables me to take things to the extreme. I expand my liquocritic texts to a point where their meaning is only a distant reference.

Following these indicators, the radio language I have created came close to what I would call language of memory and dreams.

Between me and my listener, there will be only a potentially infinitely empty domain of abstract air.

**My script can reach them only through their ear.**

[ 38:40]

### **VOETGANGERSTUNNELING PT.2 – ESCAL[E]ATOR SLIDE**

*Othernode recommends that Sonic tourists visiting the Netherlands spend some time in Maas tunnels escalators.*

*The sound in the stair cycle on the city side is especially exquisite, and should be visited in the early afternoon for best experience. Visitors can expect up to 3 uninterrupted cycles before the escalator manager intervene to demand clarification of the escalation cycle's purpose. Make sure to visit before September 1<sup>st</sup> of 2019, as the tunnel then unfortunately will be serviced endangering the quality of the sonic tour.*

[ 41:46 ]

#### **REGARDING EXPERIMENT NR 4 (CONTINUED)**

*Excerpt from 'Liquid Artist - Liquid Individuality: Dreams, noise, improvisation, politics, social anxiety & more' by Lucija Gregov.*

My radio text is now transmitted interrupted and overlaid with experimental improvisations played by me on cello and other sound investigations conducted during this week I have spent in the studio of Worm, Rotterdam, together with othernode who brought further sonic strangeness to the Liquid Radio scenery,

Other than sounds, I spend time thinking about interplay of bodies/nobodies, materiality/dreams, noise/ fact, uncertainty/permanence.

I think of radio as a space of constantly shifting borders and possibilities to acquire new and multiple identities, a vast air space where voices mix and intertwine and then disappear into somebody else's dreamland.

[ 42:08 ]

#### **VOETGANGERSTUNNELING PT.3 – HARBOR A LA ANTONIONI**

*The Maas tunnel is the oldest submerged tunnel in the Netherlands. It connects the banks of the Nieuwe Maas in Rotterdam. The tunnel comprises four tubes: two for cars, one for cyclists and one for pedestrians. Construction started in 1937 and was completed in 1942.*

[ 45:30 ]

#### **REGARDING EXPERIMENT NR 4 (CONTINUED)**

*Excerpt from 'Liquid Artist - Liquid Individuality: Dreams, noise, improvisation, politics, social anxiety & more' by Lucija Gregov.*

Is there somebody out there, on the other side of a broadcast? Where is that place?

[ 45:41 ]

#### **IMPROV NR3: I WILL GO NOW**

*Improvisation session by Fluid Guru (cello) and Othernode (granular synthesizer & accidental analogue synth)*

I will go now.

Where will you go?